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PALIN-FREE NINTH ISSUE OF THE ALL-NEW...

TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES.



RESPECTFULLY DEDICATED TO WILLIAM M. GAINES, AL FELDSTEIN,
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KURTZMAN, JOE ORLANDO, GEORGE ROUSSOS, MARIE SEVERIN, AL
WILLIAMSON, AND WALLY WOOD.

"CHICKEN MAN"

JOHN L. LANSOALE
WRITER

JAMES ROMBERGER &
MARGUERITE VAN COOK
ARTISTS

MARK LERER
LETTERER



THE CRYPT-KEEPER

"GLASS HEAOS"

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TEROR



NO. 9
ALL-NEW!



TALES FROM THE CRYPT

FEATURING...



THE CRYPT-KEEPER



THE OLD WITCH



THE VAULT-KEEPER

IN THIS ISSUE:

"CHICKEN MAN"

BY LANSDALE & ROMBERGER!



\$3.95 US

09



THE WITCH'S CAULDRON!

WELCOME BACK, BOORS AND GHOULS, TO THE NEW AND IMPROVED CRYPT OF TERROR FEATURING MY CAULDRON OF CHILLS! IF YOU WERE EXPECTING THE DECREPIT CRYPT-KEEPER AND THE VAGUOUS VAULT-KEEPER TO GREET YOU, THEY'RE HELPING ME COOK UP A REAL POT-BOILER FOR YOU!

»GLASPY GLUGGI
CHOKES!«

QUET!

BONK!

PESKY
INGREDIENTS! BUT
WHAT CAN YOU EXPECT
WHEN YOU'RE COOKING UP
CHICKEN SOUP FOR THE
HORROR FAN?

AND IT'S
NOT **BE** GETTING CHICKENS!
JUST ASK WILL BENOER,
BETTER KNOWN AS...

**CHICKEN
MAN**





TAKE MY WOOD
FOR IT I'LL SELL
YOU A DOZEN FOR A
HUNDRED DOLLARS
A PIECE.



YOU THINK NEO
STUPID, MAN? NO WAY
I PAY YOU THAT KIND OF
MONEY. I GO SEE OLD
MAN SMITH. HE SELL ME
CHICKENS FOR FIVE
DOLLARS A PIECE.



NOT ANYMORE,
I BOUGHT HIM OUT.
THESE ARE THE ONLY
LIVE CHICKENS WITHIN
A HUNDRED MILES
OF HERE.

MAYBE YOU
SHOULD HAVE
STAYED IN HAITI
-TAKE IT OR
LEAVE IT.

HAHAHA
HA HA HA

OKAY, I TAKE ALL OF THEM, MAN. MAGIC DON'T WORK WITHOUT THEM. I FIX YOU LATER.



THAT VOODOO NONSENSE DON'T WORK ANYWAY.

WE BOTH KNOW YOU'RE JUST HOODWINKING PEOPLE. I DON'T CARE THOUGH, EVERYBODY HAS TO MAKE A BUCK.



YOU KNOW NOTHING. I WOULD BE MORE CAREFUL WHAT I SAY, WILL GENDER.

YOU MAY REGRET IT. PUT THE CHICKENS ON MY TRUCK.









WHAT
YOU BEEN
UP TO,
WILL?



MAKING
A LITTLE
MONEY.

NEED A
WHOLE LOT
MORE.





BOY, I COULD USE
SOME EASY MONEY
LIKE THAT MY OLD EX-
LADY IS PUSHING ME
FOR ALIMONY.

THERE'S
MORE IF YOU
SHOT THE BACK-
BONE FOR IT. HELP
ME GET IT AND
I'LL SPLIT IT
WITH YOU.



I'M ABOUT
READY FOR ANY-
THING, THE WAY
THAT WOMAN'S
HOUNDING
ME.



I SAW THE
MONEY THIS AFTER-
NOON. YOU GOT
A GUN?

YEAH, I GOT A
GUN; THIRTY-EIGHT
MY OLD MAN
GAVE ME.

I KEEP IT HID
SO MY PAROLE
OFFICER DON'T
KNOW.





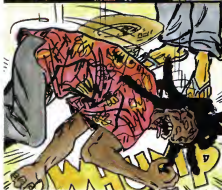








THAT'S EXACTLY WHAT
I'M GOING TO DO, IF
YOU DON'T COME UP
WITH THAT MONEY

















GO HOME?
WHAT ARE YOU
TALKING ABOUT?
IT'S ONLY
MIDNIGHT!

FORGET IT,
CHANDLER. THOSE
OF US WITHOUT TRUST
FUNDS HAVE TO GO
TO WORK IN THE
MORNING.

YEAH,
CHANDLER.
WHEN ARE YOU
GOING TO DECIDE
THERE ACTUALLY
IS SOMETHING
YOU WANT TO
DO WITH YOUR
LIFE?



NOW THAT'S
JUST NOT FAIR.
I KNOW EXACTLY
WHAT I'M DOING FOR
AT LEAST TWELVE
HOURS OF EVERY
DAY.

OF COURSE.
THAT'S SLEEPING.
BUT...

YEEESH!
YOU'RE A
DISGRACE TO
RICH KIDS
EVERYWHERE.
YOU KNOW
THAT?



A
DISGRACE.
HULL.

THERE'S
A PURPOSE I
MIGHT ACTUALLY
BE ABLE TO GET
INTO...

YOU.

PLEASE.

A comic book panel showing a woman with blonde hair, wearing a purple dress, kneeling on a brown floor. She is surrounded by a bright blue, glowing, irregular aura. Her hands are raised, and she has a desperate expression on her face. The background is a diner with a green wall, four black pendant lights hanging from the ceiling, a brown booth with tables on the left, and several wooden tables with chairs on the right. Three speech bubbles contain text.

HELP ME.

IF YOU
CAN HEAR ME,
PLEASE, PLEASE
HELP ME.

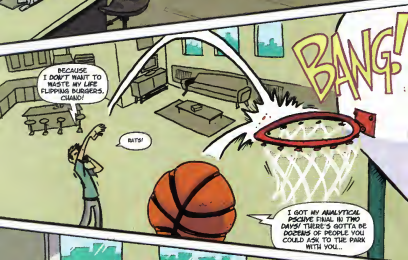
YOU ARE
THE ONLY
ONE.





'VETTE! C'MON!
THE SUN IS OUT!
THE BIRDS ARE
SINGING! IT'S APRIL
IN NEW YORK!

WHY DO
YOU WANT TO
WASTE IT IN
THE LIBRARY?



BECAUSE
I DON'T WANT TO
WASTE MY LIFE
FLIPPING BURGERS,
CHAND!

RATS!

BANG!

I GOT MY ANALYTICAL
PSYCHE FINAL IN TWO
DAYS! THERE'S GOTTA BE
DOZENS OF PEOPLE YOU
COULD ASK TO THE PARK
WITH YOU...



YEAH, BUT THEN I
WOULDN'T HAVE THE
PLEASURE OF CORRUPT-
ING THEM AWAY FROM
THEIR STUPID BORING
WORK, HEH-HEH...



ONLY
YOU CAN
HEAR ME.



ONLY
YOU CAN
HELP ME.



ONLY
YOU.

CHANDLER!

CHANDLER,
CAN YOU
HEAR ME?

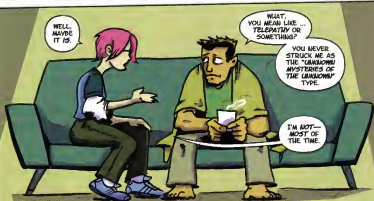


DON'T—
IF YOU CAN
HEAR ME—
DON'T
MOVE!

DON'T GO
ANYWHERE!

I'LL BE
RIGHT
OVER!





BUT MY
"ISSUES IN
PSYCHE" CLASS
DID A WHOLE
THING ON THE
E.S.P. PROGRAM
THE SOVIETS
HAD DURING THE
SEVENTIES AND
EIGHTIES.

I MEAN,
THEY HAD SOME
OF THE TOP
SCIENTISTS IN
THE WORLD
WORKING ON IT,
AND THEY TOOK
IT SERIOUSLY.

YEAH, AND
LOOK WHAT
HAPPENED TO
THE BERLIN
WALL.



HA, HA,
ALL I'M
SAVING IS,
WHAT IF THIS
ISN'T A
VISION?

WHAT IF
THIS POOR
CHICK REALLY
IS TRYING TO
CONTACT
YOU?

IF SHE'S REAL,
THEN SHE'S IN REAL
TROUBLE, AND SHE'S
RIGHT— ONLY YOU
CAN HELP HER.



WHAT
DO YOU WANT
ME TO DO? I
ALREADY MADE
AN APPOINTMENT
TO SEE A
NEUROLOGIST—
BUT HE'S
BOOKED UP
UNTIL NEXT
WEEK.

LOOK, IF YOU
ARE... RECEIVING
THOUGHTS FROM
SOMEBODY
ELSE'S BRAIN...



...MAYBE YOU
SHOULD TRY
TRANSMITTING
SOME.

MAKE THE
CONVERSATION
TWO-WAY.





"WE BREATHE NATURALLY, PREFERABLY THROUGH THE NOSTRILS, WITHOUT ATTEMPTING TO CONTROL OUR BREATH..."

"...AND WE TRY TO BECOME AWARE OF THE SENSATION OF THE BREATH AS IT ENTERS AND LEAVES THE NOSTRILS."

OKAY...



WAAAIT... I BET YVETTE AND THE GUYS ARE ALL LAUGHING THEIR BUTTS OFF RIGHT NOW THAT SHE WAS ABLE TO CON ME INTO BUYING THIS JUNK.

THIS HAS GOT TO BE THE DUMBEST THING I'VE EVER DONE...







OH NO
OH NO OH NO
OH NO

UNLESS
YOU COME
FOR ME



WAIT...
AM I... TOTALLY
LOSING IT...

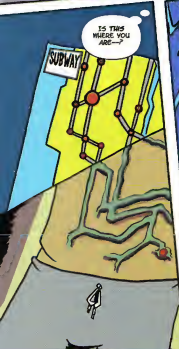
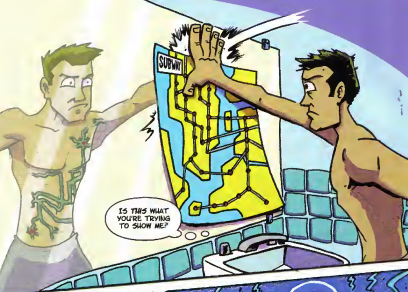
OR...
IS THAT...

... FAMILIAR---?



COME FOR
ME NOW

OHAY, OHAY,
KEEP YOUR
PANTS ON.







HELLO?
MYSTERY GIRL?
YOU THERE?



BREAKER,
BREAKER...
COME IN, GOOD
DUDDY...

HAILING
FREQUENCIES
OPEN, BY
CENTRAL...



I'M HERE, IN
BRIGHTON BEACH,
THE NEIGHBORHOOD
WHERE YOU TOLD
ME TO GO.

BUT NOW
YOU'RE GONNA HAVE
TO GIVE SOME MORE
SPECIFICS TO...





I HAVE
TO KNOW



ANNNNGGGG-
AAAAHHH!!



YOU BETTER
BE WORTH THIS,
DREAM GIRL...

I NEVER
STUCK MY ARSE
OUT FOR ANYBODY
IN MY WHOLE LIFE...



YOU SHOULD
CONSIDER YOURSELF
LUCKY YOU FOUND
AN EXPERIENCED
JUVENILE DELINQUENT
AS YOUR TELEPATHIC
RECEIVER!



HEY ...
MAYBE SHE'S A
KIDNAPPED HEIRESS
OR SOMETHING!

MAYBE THERE'LL
BE A REWARD FOR
HER RESCUE!



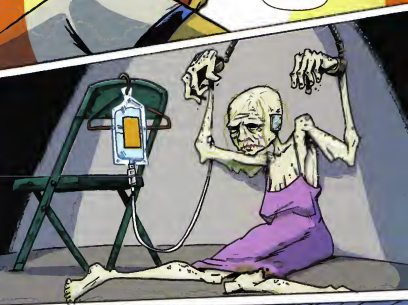
AT THE
VERY LEAST...

...I BETTER
GET A DATE
OUT OF
THIS!



HEY...
HEY, MISS?

IS THAT YOU?
IS THAT—





AAAAHH!!

AAAGHHHH--



<I HATE
THE SCREAMERS
THE MOST.>

GRUNT

<THAT'S ALL THE
TEST SUBJECTS DR.
KRYLOV NEEDS, DA?
WE COLLECTED THEM
IN RECORD TIME!>

<OUR
"BROADCASTER"
WORKED WONDERS,
AS USUAL.>

<IT'S AMAZING
HOW A PRETTY
FACE WILL DISARM
EVEN THE MOST
POWERFUL LATENT
TELEPATHS.>







Turns out
Chandler Wells was
just like every other
man - a sucker for a
pretty face!

Speaking of
suckers, the Crypt-keeper
and the Vault-keeper seemed
to have had some unfortunate
side effects to my cauldron's
creepy casserole!

>BBLLARGHFF!!<

While ol'
C-K is up-chucking
in his inner
sanctum--

>BLAARRRRFFF!!<

--V-K has
suddenly become
all warm and
fuzzy!

I'll get
you for this,
old witch!

If Barf-Breath is
able to get his act together
he should be ready to host his
Crypt-keeper's corner column,
featuring your countless requests
to dump him and the Vault-keeper,
and to have me take over tales
from the Crypt on a permanent
basis! Be here next issue to
see if justice prevails.



BUUUURPPP!

'Scuze me, kiddies, your ol' pal the Crypt-Keeper just had the most DREADFUL DINING experience, thanks to The Old Witch! Would you believe she made me SICK and the Vault-Keeper RAT-ATOUILLE! If she ever invites you to lunch, RUN FOR YOUR LIFE!

Meanwhile, back at the CRYPT... we're still painfully PINCHING ourselves (don't try this at home!) over all the attention last issue's SCARY SARAH PALIN cover (drawn by Ricko "the Sicko" Parker) and CATHY GAINES MIFSUDS special editorial received!

For example, GHOULISH GEOFF (THE BUTCHER) BOUCHER of the L. A. Times wrote a GHASTLY PIECE about it, which was picked up by the Associated Press and SPLATTERED across newspapers world-wide. Geoffy wrote...

"The cover is a reference to two instances of content debate, one that played out on a national stage and the other a seemingly minor moment in Alaska that has been made major by the current political season.

"Tales from the Crypt" became one of the signature names in horror and American pop culture after five years of memoeable mayhem that ended in 1955. That was after months of intense pressure and new industry regulations targeting the lurid comics, spurred by televised Senate subcommittee hearings on juvenile delinquency and its causes.

"Palin, meanwhile, has taken heat for some overtures she made in 1996 while as mayor of Wasilla, Alaska. Criticized after reports that she sought to ban books from a local public library, the GOP candidate has said that on two occasions she asked 'a rhetorical question' about removing objectionable books from shelves, but that she never pursued it or mentioned specific titles.

"But any White House candidate who even entertains a conversation about book banning is a natural enemy to 'Tales from the Crypt,' according to Jim Salterup, editor-in-chief of Papercutz, the publisher that revived the classic title about 16 months ago. 'This was not a partisan thing. People tend to think of everything as black and white these days -- you are either for or against one of the parties 100%. But for us this was about the history of EC Comics, the original publisher of 'Tales from the Crypt.' Anyone who knows that history knows that even of whiff of banning books is going to get us angry."

Well, la-der-dah! Who knew Salterup was such a POLITICAL PUN-DIT? GRUESOME GRAEME McMILLAN writing the Political Science (Fiction) column on io9 asked 'Are Comics Part of the Left-Wing Media Conspiracy?' as well as...

"You may be wondering exactly what Sarah Palin's personal policies are, ahead of tonight's Vice Presidential Debate, and we're happy to help you with that: Apparently, she's anti-witch... or, at least, that's the message that we get from this cover from the October issue of the revived TALES FROM THE CRYPT. And, as this year's US Presidential election nears, this once previously non-partisan genre staple's move into editorializing against the Republican ticket is only one way in which comics are trying to get in on the action."



But the *bestest* **POLITICALLY INCORRECT** observation was online at *Gawker.com*, where **INSANE IAN SPIEGELMAN** wrote:

"The highlight of Sarah Palin's career? It's not her guest spot on SNL, or her scary stump speeches in front of screaming crazy racists. It's this cover for ... *Tales from the Crypt*."

But enough about that! There were two SHOCK-FILLED STORIES in TALES FROM THE CRYPT #8 as well. And while we're still tabulating the votes on which SCARE-TALE was our ROTTEN READER'S fave, we did receive a couple of RIOTOUS REACTIONS... (In the meantime, go to the TALES FROM THE CRYPT section of www.papercutz.com and vote online for your favorite story from THIS issue!)

Subject: TALES FROM THE CRYPT #8

As a long-time fan of EC Comics, I welcome the revival of **TALES FROM THE CRYPT** and the guest editorial by Cathy Gaines Mifsud.

As a long-time fan of EC Comics, it's interesting to see the return of the Ray Bradbury "Home to Stay" precedent (**WEIRD FANTASY** #13). You forgot to acknowledge Stanley G. Weinbaum's (writing as John Jesel) oft-reprinted "The Adaptive Ultimate" (originally published in *Amazing Stories*, November 1935) or its film adaptation **SHE DEVIL** (1957) as the source of "She Who Would Rule the World."

I wish you the best of luck in the future.
Leonid Doroschenko

If only we had an editor with the SCI-FI CREDITS as LEONID, then we'd really be DANGEROUS! Sadly, we're still stuck with Salicrup, and he lamely pleads that the correct credits in both TALES FROM THE CRYPT comic #8 and graphic novel # 5 should have read:

"SHE WHO WOULD RULE THE WORLD"
(BASED ON "THE ADAPTIVE ULTIMATE")
BY STANLEY G. WEINBAUM
ADAPTED BY
CHRISTIAN ZAMER
WRITER, ARTIST, LETTERER, COLORIST,
MARVIN MARIANO
COLORIST

Dear Crypt-Keeper,

Just wanted to make a few comments about **TFTC** #8. "She Who Would Rule the World" was very well done. Both the story and the art were great. Very enjoyable. As for "Virtual Hoodoo," it was passable, but did not do much for me. One thing I found hilarious... Bart's left hand shot up from the crypt when the monsters called upon him. In and of itself, not funny. However, when you consider his left arm was ripped off by Crazy

Skeleton Man just three pages earlier... pretty funny!

In closing, I'd just like to thank you for bringing back this classic title. Also, thank you for having a letters page. The lettercol is such a great aspect of comicbooks, and so few still have them.

Sincerely,
Mark Robinson
Colorado Springs, CO

Hey, Mark, did you ever think that those other comics don't have letter columns 'cause they can't get Yours Truly to write 'em in my world-famous HORRIFIC style? Let's face it, how can they really compete with me?

Dear Crypt-Keeper,

Hello my name is Brett, I live in England, and I am a big fan of the old **TALES FROM THE CRYPT** comics and I just recently purchased number 7 of the new **TALES FROM THE CRYPT** comics. I loved it, but here in England it is hard to get hold of your comics. So how can I subscribe? And also will I be able to back order and get the first 6 issues as well as future ones.

Brett Stephenson
England

*What's the matter, Brett? Too lazy to travel to the US to get your horror comics fix? Fortunately for you there's mulehighcomics.com for back issues, and barnesandnoble.com for our **CADAVEROUS COLLECTED EDITIONS**, available in both soft and (for those who collect STIFFS...) hard covers.*

Keep those emails and letters coming - and if you've got any Pepto, we could use that too. Send letters to:

The Crypt-Keeper's Corner
40 Exchange Place, Suite 1308
New York, NY 10005

Or email your comments to the Old Editor at:
salicrup@papercutz.com

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